

# А где мне взять такую песню

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в "Гитаристе-любители №5" написано "обработка: Ю.Чернова"

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The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a key signature change and a new time signature. The first system starts with a mezzo-forte (*mf*) dynamic and includes fretted chords V and III. The second system begins at measure 9 and includes fretted chords V and II. The third system begins at measure 14 and includes fretted chords VIII and IX. The fourth system begins at measure 19 and includes fretted chord X. The fifth system begins at measure 23 and includes fretted chord II. The score contains numerous melodic lines with fingerings (1-4) and fret numbers (0-4). A 'Замедляя' (ritardando) marking is present at the end of the piece. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and slurs.

27

3 1 3 1 2 #1 2 4 2 1 0

29

2 3 0 3 0 3 1 0 4 2 0 4 1

31

3 1 3 1 2 #1 2 4 2 3 0 1 0 4 3 2 1 2 2 1 3 4 0

34

0 3 2 4 #1 4 2 3 0 4 0 3 #1 4 0 3 2 4 0

38

1 0 3 2 4 #1 4 2 3 0 4 0 3 #1 4 0 3 2 4 0

44

3 0 3 0 3 0 3 1 3 2 2 #1 4

47

2 #1 2 #1 2 1 2 1

Фл. XII