

# Бесаме мучо

Из репертуара трио Лос Панчос

Консуэло Веласкес  
обработка С.Володина

♩ = 110

The score is written for guitar in G major (one sharp) and 4/4 time. It consists of six systems of music, each with a treble clef and a key signature of one sharp. The tempo is marked as quarter note = 110. The piece features intricate rhythmic patterns, often using triplets and sixteenth notes. Chord progressions include Am, Em, A7, D7, VII, Am2, H7, E7, Cmaj, and II F#7. There are two instances of 'golpe' (percussion) and a 'To Coda' section. The score includes various fingering numbers (1-4) and circled numbers (1-3) for triplets. The lyrics 'e a m i i' are written under the notes in the 20th measure.

Am Em Am Em

(golpe) (golpe)

Am Em A7 D7 VII Am2

Em H7 Em [2]Em

To Coda

V Am7 E7 Am H7

IX E7

e a m i i

V Am7 Em Cmaj II F#7 H7

Em H7

33 *Em* *Am* *Em* *II F#7* *H7* *H7*

38 *Em* *Em/D#* *Em/D* *Em*

5 i i i i 5 i i i i 5 i i i i 1 3 i i i i e a m i i 3 2 2 1 2 1

42

0 i i i i 2 e a m i i 3 i i i i e a m i 4 4 2 i i i i 0

46

2 e a m i i i 0 i i i i e a m i 2 i i i i 0 e a m i i i

50 *D.S. al Coda*

4 1 1 5 6 5 6 5 FL. XII 5 4 2 0 1 3 0 2

54

3 2 4 0 1 0 m m m m 2

58

0 4 6 5 4 3 2 3 4 m m m m e a m i i e a m i i

62

V

67

IX

e a m i i

71

73

II

(golpe)