

# Двадцать лет спустя

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The musical score is written in 4/4 time and consists of four staves of music. The melody is primarily composed of eighth and quarter notes, often beamed together. The chords are indicated by letters above the staff, and some notes are marked with a '7' for a seventh chord. The piece concludes with a double bar line and repeat dots.

Staff 1: Am, Dm, E7, Am, Am

Staff 2: 6 Dm, G7, C, E7, Am, Dm

Staff 3: 11 E7, Am, Dm, E7, Am, F, Dm, E7

Staff 4: 16 Am, A7, Dm, E7, Am, F, Dm, E7, Am