

Ромашки спрятались

Обработка: М.М.Елютин

Modern musical score for guitar in 6/8 time. The score consists of three systems of staves. The first system (measures 1-5) includes a melody line with fingerings (2, 3, 1, 0, 4, 1, 0, 4, 0, 2, 1, 0, 4, 0, 1) and a bass line with chords and fingerings (1/2, 2/3, 2, 3, 4). The second system (measures 6-10) continues the melody with fingerings (2, 1, 0, 1, 3, 1, 2, 2, 1, 4, 1, 0, 1, 3, 0) and the bass line with chords and fingerings (3, 2, 3, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2). The third system (measures 11-15) features a first ending (1.) and a second ending (2.) with fingerings (4, 1, 0, 1, 0, 4, 2, 1, 0, 2, 2, 4, 2, 2). Dynamics include piano (p.) and piano fortissimo (p^{ff}).

Нотная графика: А.Верховцев

Handwritten musical score on aged, stained paper. The title is "Ромашки спрятались" and the tempo is "Неторопливо". The score is written in 6/8 time and consists of five systems of staves. The notation includes a melody line with fingerings (2, 3, 1, 0, 4, 1, 0, 4, 0, 2, 1, 0, 4, 0, 1) and a bass line with chords and fingerings (1/2, 2/3, 2, 3, 4). The score includes first and second endings. The paper shows signs of age, including water stains and foxing.