

Клён ты мой опавший

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The musical score is written in G major and 4/4 time. It consists of six systems of music, each with a treble clef and a bass line. The notation includes various musical symbols such as accents (a), dynamics (p), articulation (i, m), and fingering numbers (1-4). The score is divided into sections by Roman numerals: II, III, IV, V, and VIII. The piece concludes with a double bar line and a fermata over the final chord. The bass line features a consistent rhythmic accompaniment of eighth notes.

23

i m *a* *m i* *a* *i m* *Fl.12*

26

Va *m i m* *p* *m i* *a* *Fl.12-7* *a* *m i m* *p* *i m a* *Fl.7-5-7-12*

29

a *m i* *Va* *m i*

31

i m a *m i m i* *rit.* *a tempo* *m i* *Fl.12*