

Клён ты мой опавший

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The musical score is presented in a system of six systems, each containing a vocal line and a guitar line. The guitar line includes a standard staff with a treble clef and a guitar tablature staff with a low E string. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (p, a, m, i), articulation (accents), and performance instructions like 'rit.' and 'a tempo'. The guitar tablature uses numbers 0-7 to indicate fret positions and includes techniques like bends and slurs. Roman numerals (II, V, VIII) are used to denote chord changes. The piece concludes with a final chord marked 'VIII'.

23

TAB 0 2 4 1-4-2 2-0 1-0 2-0 5-3-8-7 2 0 0 0 0 0 0 0 0 0 7-0 0 12-0 0 15-12 13 12 \ 11 12-0 12

26

TAB 8 5 5 5 5 5 5 5 5 10-9 10-11 12 13 10 8-5-2 7 7 7 5 0 0 0 0 7 0 7 5-7 12

29

TAB 3-0 0 7-0 0 2-0 0 12-0 0 0 1 2 2 2 1 2 1 5 5 5 8 5 5 5

31

TAB 2 1 2 0-1 0 3 0 2-0 4-0 7-0 12-0 2-0 0 0 4 2 2 3 0