

# Клён ты мой опавший

Обр. М. Елютина

Measures 1-6 of the piece. The top staff shows the melody in G major, 4/4 time, with various rhythmic patterns and accidentals. The bottom staff shows the guitar accompaniment with fret numbers and string indicators (TAB).

Measures 7-11. Measure 7 includes a double bar line and a 'II' marking above the staff. The notation continues with melodic and harmonic development.

Measures 12-16. Measure 12 includes a double bar line and a 'V' marking above the staff. The notation continues with melodic and harmonic development.

Measures 17-20. Measure 17 includes a double bar line and a 'II' marking above the staff. The notation continues with melodic and harmonic development.

Measures 21-24. Measure 21 includes a double bar line and the heading 'Вариация I' (Variation I). The notation continues with melodic and harmonic development.

Measures 25-28. Measure 25 includes a double bar line and a 'II' marking above the staff. The notation continues with melodic and harmonic development.

Вариация II

29

7 8 7-12-15-14-12-10 10-8-7-8-5 7 0 5-7-8-9-11 14-12-11-12 7 3 0-7 0 8-7 0

0 14 0 9 10 9 7 0 0 8 7 0 3 0 8 7 0

34

3 2 1 2 1 2 4 3 2 1 3 0 0 2 4 2 0 2 4 0 1 2 4 1 2 1 0 4 0 2 0 4 2 1 0 1 4 3 2

0 4 3 2 1 2 4 3 2 1 2 0 3 0 2 4 2 0 2 4 0 2 3 5 7 8 7 0 0 0 3 2 1 10 13-12-11

39

10 10 14 12-10-12-10 8 8 7 6 7 7 0 2 3 0 0 7 8 0 0

12 11 0 5 7 8 0 2 3 0 0 8 0 0

42

8 11-10-11 8 10 11 7 10 7 9 10 11 14 12 9 11 <12> <12> <12>

0 9 11 10 11 10 11 8 9 11 10 11 0 12 12 12

\* Во второй вар. с 31 такта возможно:

45

5 14 12 11 8 8 7 6 7 2 4 0 3 0 0 7 3 0 0

9 8 7 5 14 12 11 8 8 7 6 7 2 4 0 2 3 0 0 7 3 0 0

48

3 2 1 2 8 5 2 0 9 8 7 9 10 11 14 0 0 <12> <12> <12>

0 0 0 7 9 11 10 11 0 0 0 <12> <12> <12>