

# 20. На тебе сошелся клином белый свет

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Andante

The musical score is written for guitar in standard tuning (E2-A2-D3-G3-B3-E4). It features a melody in the treble clef and chords in the bass clef. The key signature is one sharp (F#), and the time signature is 12/8. The tempo is marked "Andante".

The score consists of 12 measures, divided into two systems of six measures each. The first system (measures 1-6) includes chords Am, Em, G, and G7. The second system (measures 7-12) includes chords C, B7, Em, Am, D, and G. The score includes various fingerings (i, m, a, p) and dynamics (p). A first ending bracket covers measures 9-11, and a second ending bracket covers measure 12. The piece concludes with a final chord (Em) and a double bar line.

Chord progressions and fingerings are as follows:

- Measure 1: Am (a), G (a)
- Measure 2: Am (a), Em (a)
- Measure 3: Em (a), G (a)
- Measure 4: G (a), G7 (a)
- Measure 5: G7 (a), C (a)
- Measure 6: C (a), B7 (a)
- Measure 7: B7 (a), Em (a)
- Measure 8: Em (a), Am (a)
- Measure 9: Am (a), D (a)
- Measure 10: D (a), G (a)
- Measure 11: G (a), Em (a)
- Measure 12: Em (a)

Measure numbers 3, 5, 7, 9, and 11 are indicated at the start of their respective lines. The piece ends with a final chord (Em) and a double bar line.