

Отцвела калина

♩ = 120 Moderato

О.Копенков

Measures 1-5 of the piece. The melody is in 4/4 time, featuring eighth and sixteenth notes with triplets. The bass line consists of single notes and rests.

Measures 1-5:
T: 3 2 1 0 1 0 3 2 0 2 3 2 1 0 3 1 0 3 1 0 5
A: 2 2 2 2 2 0 2 3 2 0 2 3 2 1 2 1 1 1 3 1 0 2 2 2 2 2 2 2 2 5
B: 0

Measures 6-10 of the piece. The melody continues with eighth and sixteenth notes. The bass line includes some triplets.

Measures 6-10:
T: 3 1 1 3 0 0 1 0 3 0 0 1 0 3 1 1 3 1 0 0 1
A: 0 2 2 0 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B: 0

Measures 11-13 of the piece. The melody features a key signature change to one sharp (F#) in measure 11. The bass line continues with single notes and rests.

Measures 11-13:
T: 0 3 1 3 0 3 1 0 2 0 3 1 1 3
A: 1 1 1 1 1 1 2 2 0 0 2 2 2 2
B: 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Measures 14-17 of the piece. The melody concludes with a final chord. The bass line ends with a double bar line.

Measures 14-17:
T: 1 0 0 1 0 3 0 1 1 1 2 1 1 5 5 5 5 4
A: 2 2 2 2 1 1 1 1 2 2 2 2 2 2 2 2 2 2
B: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0