

# Tico-tico no Fuba

## Choro

Zequinha de Abreu (1880-1935)

Arrangement by Edson Lopes 1981

The musical score is written on a single staff with a treble clef and a 2/4 time signature. The tempo is marked as quarter note = 75. The key signature has one sharp (F#). The score consists of several systems of music, each with a measure number at the beginning. The first system starts at measure 1 and includes a dynamic marking of *mf*. The second system starts at measure 7 and includes a Roman numeral *V*. The third system starts at measure 12 and includes a dynamic marking of *mf*. The fourth system starts at measure 17 and includes a dynamic marking of *f*. The fifth system starts at measure 22 and includes a Roman numeral *II*. The sixth system starts at measure 28 and includes a Roman numeral *II*. The seventh system starts at measure 35 and includes a first ending bracket and a second ending bracket. The score is heavily annotated with fingerings (numbers 1-4) and articulation marks (accents, slurs, and breath marks). There are also various musical symbols such as Roman numerals (V, VII, II) and dynamic markings (*mf*, *f*).

41

Musical notation for measures 41-47. Includes a 'V' bracket over measures 41-42 and various fingering numbers (1, 2, 3, 4) and slurs.

48

Musical notation for measures 48-54. Includes various fingering numbers and slurs.

55

Musical notation for measures 55-60. Includes two 'V' brackets and various fingering numbers.

61

Musical notation for measures 61-66. Includes various fingering numbers and slurs.

67

Musical notation for measures 67-72. Includes a 'rit.' marking and various fingering numbers.

73

Musical notation for measures 73-77. Includes 'V', 'IX', and 'VII' brackets and various fingering numbers.

78

Musical notation for measures 78-83. Includes 'IX' and 'V' brackets and various fingering numbers.

83 X IX VII Allegro V

*poco accell.* *rit.*

91 H H H H II

*f*

97 II II II

*f*

103 IX XIV

*lento accell. poco a poco* *f*

Detailed description: This is a musical score for guitar, arranged by Edson Lopes in 1981. The piece is "Tico-tico no Fuba" by Zequinha de Abreu. The score is in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff (measures 83-90) features a melodic line with various fretting techniques (X, IX, VII) and a bass line. It includes dynamic markings like *poco accell.* and *rit.*, and a tempo marking of *Allegro*. The second staff (measures 91-96) continues the melodic line with fretting techniques (H, II) and a strong *f* dynamic. The third staff (measures 97-102) further develops the melodic line with fretting techniques (II) and a strong *f* dynamic. The fourth staff (measures 103-108) concludes the piece with fretting techniques (IX, XIV) and a *lento accell. poco a poco* dynamic marking, ending with a strong *f* dynamic.