

BALLADE POUR ADELINE

(Баллада для Аделины)

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из Франсис Гойя 1980г

The musical score is written on a grand staff (treble and bass clefs) in the key of D major (two sharps) and 4/4 time. It consists of ten systems of music, each starting with a measure number. The notation includes various rhythmic values, slurs, accents, and fingering numbers (1-5). Specific performance instructions include *pp* (pianissimo) at measure 37 and *mp* (mezzo-piano) at measure 40. There are also dynamic markings like *fl.* (flute) and *II*, *IV* (possibly indicating fingerings or positions). The score ends with a final cadence at measure 42.

48

II

mf

0 2

53

1.

58

3

2.

rit.

Detailed description: This is a page of musical notation for the piece 'Ballade pour Adeline'. It contains three systems of music. The first system starts at measure 48 and ends at measure 52. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is in the right hand, and the accompaniment is in the left hand. A second ending bracket labeled 'II' spans measures 51 and 52. The dynamic marking *mf* is present. The second system starts at measure 53 and ends at measure 57. It continues the melodic and accompanimental lines. A first ending bracket labeled '1.' spans measures 56 and 57. The third system starts at measure 58 and ends at measure 62. It includes a triplet of eighth notes in measure 58, a second ending bracket labeled '2.' spanning measures 59 and 60, and a *rit.* (ritardando) marking starting in measure 61. The piece concludes with a double bar line at the end of measure 62.