

Besame mucho

Колосов из "Хрестоматия популярной музыки"
Выпуск 2

First system of musical notation for 'Besame mucho'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a 4-measure rest, followed by a series of chords and melodic lines. Fingerings are indicated with numbers 1, 3, and 4. Roman numerals VIII and VII are placed above the staff. A repeat sign is present. The system concludes with a 3-measure rest and a circled 4, followed by a circled 3.

Second system of musical notation, starting at measure 6. It continues the melodic and harmonic development. Fingerings 3 and 4 are shown. Roman numeral V is above the staff. The system ends with a circled 3, a circled 2, and a circled 1.

Third system of musical notation, starting at measure 12. It includes Roman numerals IX, VII, and V. The system concludes with a circled 3, a circled 2, and a circled 1.

To Coda

Section titled 'To Coda' starting at measure 18. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes a circled 3, a circled 4, and a circled 5. Roman numeral II is above the staff.

Section titled 'D.S. al Coda' starting at measure 24. It includes Roman numerals II, III, VII, and a circled 3. The word 'Окончание' (Finale) is written above the staff. The section concludes with a circled 2, a circled 1, and a circled 4. The word 'rit.' (ritardando) is also present.