

Besame mucho

Колосов из "Хрестоматия популярной музыки"
Выпуск 2

First system of musical notation (measures 1-5). The treble clef staff shows a melody with triplets and slurs. The guitar staff shows chords and fret numbers. Roman numerals VIII and VII are indicated above the staff. A double bar line with repeat dots is present after measure 3.

Second system of musical notation (measures 6-11). The treble clef staff continues the melody with triplets and slurs. The guitar staff shows fret numbers. Roman numeral V is indicated above the staff. A double bar line with repeat dots is present after measure 9.

Third system of musical notation (measures 12-17). The treble clef staff continues the melody with triplets and slurs. The guitar staff shows fret numbers. Roman numerals IX, VII, and V are indicated above the staff. A double bar line with repeat dots is present after measure 15.

To Coda

'To Coda' section of musical notation (measures 18-23). The treble clef staff continues the melody with triplets and slurs. The guitar staff shows fret numbers. Roman numeral II is indicated above the staff. A double bar line with repeat dots is present after measure 21.

Final section of musical notation (measures 24-30). The treble clef staff continues the melody with triplets and slurs. The guitar staff shows fret numbers. Roman numerals II, III, VII, and VII are indicated above the staff. The section ends with a double bar line and a Coda symbol. The word 'Окончание' (End) is written above the staff. The instruction 'D.S. al Coda' is present above the staff. The tempo marking 'rit.' (ritardando) is present above the staff.