

Blue Moon

из Romantic_Gitar_Richard Clayderman & Frank Mills

SWING (play ♪♪ as ♪♪)

The score consists of nine staves of music in G major and 4/4 time. It features a mix of eighth and sixteenth notes, often grouped into triplets. Fingering numbers (1-4) are placed below notes. Chord diagrams for various frets (IV, II, IX, VII, V, III) are shown above the staff. The piece includes several trills and slurs. The notation includes a variety of rhythmic patterns, including eighth-note triplets and sixteenth-note runs.

46

51

56

62

67

73

79

85

91

98
104
111
117
123
129
136
142
148

IV IX
II
VII

pizz.

Detailed description: This is a page of a guitar score for the piece "Blue Moon" by Richard Clayderman and Frank Mills. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and guitar-specific techniques. Roman numerals (IV, IX, II, VII) indicate chord changes. Fingerings are indicated by numbers 1-4. A "pizz." marking is present at measure 136. The piece concludes with a fermata over the final chord at measure 148.