



# Blue Moon

SWING (play  as )

из Romantic\_Gitar\_Richard Clayderman & Frank Mills

The score is written for guitar in E major (three sharps) and 4/4 time. It consists of five systems of five measures each. The notation includes a treble clef staff with a melodic line and a guitar staff with fret numbers. Roman numerals (IV, II, IX, III, V, VII) are placed above the guitar staff to indicate chord positions. Fingerings (1-4) and accents (>) are marked throughout. The piece concludes with a double bar line and a final chord.

31

IV VII IV II

36

II IX VII

41

II

46

51

II

56

IV

62 II

*p m i p*

67 IV

73 IV

79

85

91

98

TAB

104

IV IX

TAB

111

TAB

117

TAB

123

TAB

129

VII

TAB

136

5 3 2 0 5 5 3 2 0 4 7 4 4 4 2 0 2 0 3 2 4 4 2 0 4 2 0 0 0 0

A  
B 0 0 0 2 4 2 4 2 2 2 0

pizz.

142

0 0 0 0 2 0 3 2 4 4 2 0 4 2 0 0 9 7 4 0 0 0 0 0 0 3 2 4 4 2 3

A  
B 2 3 4 2 2 0 11 9 6 6 6 6 3 2 4 4 3

2 4 2 2 0 2 4

148

0 4 2 0 0 9 11 12 12 0 0 4 0 4 0 3 3 3 3 2 0 7

A  
B 2 12 11 10 9 9 9 9 9 8 3 2 1 1 1 1 0 1 7 7

2 2 0 0 9 9 8 3 2 1 1 1 1 0 1 7 7

4/7 0