

FEELINGS

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редакция: В.Семенюта "Мелодии минувших лет" вып.1

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with guitar-specific notations such as fret numbers (0-5), fingerings (1-4), and techniques like triplets and slurs. The score includes several dynamic markings: *rit.* (ritardando) and *D.S. al Coda*. The piece concludes with a Coda section marked with a circled 'C'.

To Coda

VII

VIII

V

1.

2.

3. rit.

1.

2.

3. rit.

D.S. al Coda

rit.