

FILDS OF GOLD

From Sting's "Fields Of Gold"

Sting

Из "Курса игры на классической гитаре" И. Варфоломеев

Moderato

Measures 1-5 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The notation includes a treble clef and a guitar tablature below. The tablature uses numbers 0-5 to indicate fret positions. Measure 5 ends with a repeat sign and a first ending bracket.

Measures 6-10. Measure 6 starts with a measure rest. Measure 10 ends with a circled 5 and the instruction "To Coda".

Measures 11-15. Measure 11 starts with a circled 3. Measure 15 ends with a circled 4.

Measures 16-20. Measure 16 starts with a circled 1. Measure 20 ends with a circled 1.

Measures 21-25. Measure 21 starts with a circled 3. Measure 22 has a circled 4. Measure 23 has a circled 2. Measure 24 has a circled 4. Measure 25 has a circled 2. The system includes first and second endings.

Measures 26-30. Measure 26 starts with a circled 5. Measure 30 ends with a circled 5.

31 D.S. al Coda

0 0 0 0 2 0 | 1 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 2 | 0 0 0 0 0

0 0 0 0 2 | 2 0 2 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 2 | 0 0 0 0 2

0 3 3 | 3 5 4 4 | 3 3 | 3 3 3 | 3 3 3 | 3 3 3

37

1 0 0 0 | 0 0 1 0 | 0 0 1 0 | 0 0 1 0 | 0 0 1 0 | 0 0 1 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

3 2 0 4 4 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3