

# Одинокaя гармонь

Вариации на тему песни Б.Мокроусова

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♩=160

Dm Dm/C E7/H A7/B Dm Dm/C

7 E7/H A7 Dm

12 Dm A7 Dm B III Gm7

18 A7 Dm Gm III C F

24 Dm Em7b5 A7 Dm Gm

30 VIII C F Dm Em7b5 A7 Dm

III

36

42

48

54

59

65

72

V

III

79

III

VIII

gliss.

VI

III

91

Detailed description of the musical score: The score consists of three staves of music. The first staff (measures 79-84) includes a glissando in measure 82. The second staff (measures 85-90) continues the melodic and harmonic development. The third staff (measures 91) concludes the piece. Roman numerals III, VI, and VIII are positioned above measures 80, 85, and 88 respectively. The notation includes various guitar-specific symbols such as natural harmonics (indicated by a circle with a dot), bends (indicated by a curved line), and glissandos (indicated by a diagonal line with the word 'gliss.').